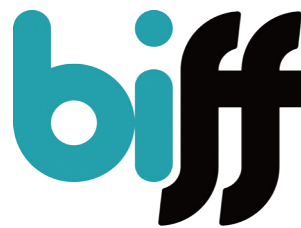


Blackburn Festival of Speech, Music and Dance

Dance Syllabus 2023



PERFORM | EDUCATE | INSPIRE

Blackburn Festival is affiliated to
**The British and International Federation of Festivals
for Music, Dance and Speech**



www.blackburnfestival.com



[Blackburn Festival of Speech Music and Dance](https://www.facebook.com/blackburnfestival)



[@blackburnfest](https://twitter.com/blackburnfest)

Registered Charity No: 222789



Blackburn Festival of Speech, Music and Dance

We are affiliated to The British and International Federation of Festivals



To enable participation in the Performing Arts

Blackburn Festival gives the opportunity for amateurs to form an appreciation of artistic standards; to perform in a state of the art venue, before a different type of audience; to participate in workshops and master classes; to be assessed, encouraged and inspired by active professional adjudicators they would not meet in any other way.

Every skill gained in preparing for and giving a performance is a valuable skill which will be used at job interviews, in the workplace, in leisure activities and interpersonal relationships throughout life.

Our Festival is entirely organised and run by volunteers, not just the Festival Committee, but also those who give up their weekends throughout the Festival days to ensure our performers have a good experience. Few realise the enormous amount of detailed planning which lies behind the Festival itself. Anyone who can take responsibility for organising a particular element of Blackburn Festival is most welcome.

Adjudicators educate and inspire greater appreciation of the work being performed both for the performer and the audience alike. We employ BIFF affiliated adjudicators to ensure high standards are maintained just as the founders of Blackburn Festival intended 78 years ago.

Our Aims

Enjoy

To celebrate and enjoy the performance of Speech, Music and Dance shown by all who take part in our festival;

Nurture

To encourage and nurture all participants regardless of ability or background to ensure that they enjoy a warm and welcoming experience to help them grow in self confidence;

Achieve

To highlight excellence and celebrate achievement by organising a public Festival to which professional adjudicators bring expertise, guidance and an educational aspect to the performers and audience;

Serve

To develop long lasting relationships with our greatly appreciated Patrons, Sponsors, Teachers, Schools, the Local Community and Friends of the Festival;

Endure

To continue in the footsteps of committees since 1945 to ensure that Blackburn Festival endures for many more years.

Festival Dates and Venue 2023

Dates

Saturday 23rd April and Sunday 24th April

Saturday 29th April, Sunday 30th April and Monday 1st May

Closing date for entries 23rd February



Miss Dance and Dance Master Heats

Sunday 30th April

Venue

The Croston Theatre at Westholme School

Meins Road, Blackburn BB2 6QU

High Scoring performers and Section Trophy winners may be invited to perform at a Blackburn Festival Celebration Evening on Saturday May 13th 2023 at The Croston Theatre, Westholme School.

Entries

Entry forms can be found on the website: www.blackburnfestival.com

You can either download them and return as an Excel file (preferred), or print them off and either email or post them.

Then send appropriate payment for the total entry by BACs.

Fees

Solos	£6 per class
Duets	£10 per class
Trios	£12 per class
Groups	£20 per class
Championships	£8 per class

Banking Details

Sort Code: **01-00-85**

Account Number: **04242890**

Please include name and discipline thus:

Dance –Tarantella School of Dance

The Dance Secretary

Anne Collingridge

39 Carr Field, Bamber Bridge,
Preston PR5 8BT

dance.blackburnfestival@gmail.com

Adjudicator

Jacqui Ison, BA(Hons), FISTD, FIDTA, RAD(RTS)



After training at Bird College, Jacqui went on to perform professionally touring Europe and Africa where she developed an interest in world dance styles and cultural traditions. Upon her return she established her own dance studio and as part of her continuing development and education, Jacqui undertook a B.A. Performing Arts degree, where she was awarded a first-class honours and final year special award from Middlesex University.

Influenced by the creative processes, Jacqui founded her own contemporary dance company which allowed her to explore her passion for improvisation and composition. These qualities became deep rooted and a fundamental trait in her teaching, which led to a successful career spanning over 30 years.

During that time Jacqui achieved Fellowship status from the ISTD and IDTA, Diploma in Dance Education from the ISTD in various dance genres and registered teacher status and diploma from the RAD.

Jacqui has established an outstanding portfolio of competitive and professional choreography and with her distinctive and inimitable style, her work has won many awards and has been acknowledged on a national and international level. This recognition, in

addition to her track record gave Jacqui the opportunity to qualify as a dance adjudicator for the British and International Federation of Festivals, All England Dance, Theatre Dance Council International and the IDTA Miss Dance and Master Dance of Great Britain championships.

Today, Jacqui is a professional freelance adjudicator, dance educator and choreographer and is currently studying for an M.A. in Professional Practice at Middlesex University.

Festival Regulations

All entries must be sent to the relevant Secretary on or before the closing date.

The committee reserves the right to refuse any entry, to combine or withdraw any class deemed to have insufficient entries, or to divide any class with a large number of entries.

The Festival is open to amateurs only, and the following definitions apply:

Amateur: any person whose livelihood is derived from services other than teaching and performing music, speech and dance.

Novice: any competitor who has never achieved 1st, 2nd or 3rd place in any recognised Festival.

Student Teacher: any competitor who does not derive their sole income from teaching.

Any protest must be in writing, duly signed, stating the cause, and must be delivered to the Secretary on the day of the competition together with a fee of £5 which will be refunded if the protest is upheld.

The order of competing in all classes will be decided by ballot and performers will be informed of class timings.

The starting times of the classes are approximate and classes may start before or after the times stated. Performers should arrive in good time for their classes.

In classes where special conditions are laid down, failure to observe said conditions will lead to disqualification.

Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee will be returnable.

The Festival Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.

All communications must be addressed to the relevant Secretary.

Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.

Video recording, photography and audio recording during any performance is prohibited.

Finals, Championships and Group trophies will be held for one year. Dance Trophies may be returned to the Trophy Secretary at the Festival.

Trophies must be returned polished and in a clean state ready to be presented.

Any damage should be repaired by the competitor, and engraving on the trophy is at the winner's expense and should be carried out by the time of return.

Dance Specific Regulations

The Age of Dance for competitors is as on 31st August 2023, in line with AED.

No re-dancing is permitted except for Prejuniors and Novices

No pointe work is allowed in classes under 13 years.

No dancing out of section is allowed.

Vocal backing is permitted except in Song and Dance.

Dancers will be rung off if they exceed the time limits.

Props are limited to hand props only.

Setting up time must not exceed 20 seconds.

Competitors may enter only once in each solo class. In duets and trios competitors may enter twice. The second entry must be with a different partner/s and/or a different genre of dance.

For duets, trios and groups, the class entered should be determined by the age of the eldest competitor.

Competitors may only perform as a novice if they have not attained 1st, 2nd or 3rd at any similar competition

Blackburn Festival Open Classes: Solos

Prejunior Class 6 years and under

Time limit 1 ½ mins. No pointe work

1. Classical Ballet
2. Character
3. National
4. Modern – no Tap or Song
5. Tap
6. Song and Dance (time limit 2 mins)
7. Greek

Class A 7 and 8 years

Time limit 1 ½ mins. No pointe work

8. Classical Ballet
9. Character
10. National
11. Modern – no Tap or Song
12. Tap
13. Song and Dance (time limit 2 mins)
14. Greek

Class B 9 and 10 years

Time limit 1 ½ mins. No pointe work

15. Classical Ballet
16. Character
17. National
18. Modern – no Tap or Song
19. Tap
20. Song and Dance (time limit 2 mins)
21. Greek

Class C 11 and 12 years

Time limit 2 mins. No pointe work

22. Classical Ballet
23. Character
24. National
25. Modern – no Tap or Song
26. Tap
27. Song and Dance (time limit 2 ½ mins)
28. Greek

Class D 13 and 14 years

Time limit 2 mins

29. Classical or Stylised Ballet
30. Contemporary or Modern Ballet
31. Character
32. National
- 33a Modern – no Tap or Song
- 33b Modern Lyrical
34. Tap
35. Song and Dance (time limit 2 ½ mins)
36. Greek

Class E 15 years and over

Time limit 2 mins

37. Classical or Stylised Ballet
38. Contemporary or Modern Ballet
39. Character
40. National
- 41a Modern – no Tap or Song
- 41b Modern Lyrical
42. Tap
43. Song and Dance (time limit 2 ½ mins)
44. Greek

Blackburn Festival Open Classes: Duets

Cabaret

Time limits Modern and Tap 2 ½ mins;
Song and Dance 3 mins

- 48. Junior 10 years and under
- 49. Intermediate 14 years and under
- 50. Senior 21 years and under

Non-Cabaret

Time limit 2 ½ mins

- 51. Junior 10 years and under
- 52. Intermediate 14 years and under
- 53. Senior 21 years and under

Blackburn Festival Open Classes: Trios

Cabaret

Time limits Modern and Tap 2 ½ mins;
Song and Dance 3 mins

- 54. Junior 10 years and under
- 55. Intermediate 14 years and under
- 56. Senior 21 years and under

Non-Cabaret

Time limit 2 ½ mins

- 57. Junior 10 years and under
- 58. Intermediate 14 years and under
- 59. Senior 21 years and under

Blackburn Festival Open Classes: Groups

Time limit 4 mins; Song and Dance 4 ½ mins

Junior 10 years and under

60a Cabaret competing for the Bowker Trophy

60b Classical competing for a Festival Trophy

Intermediate 14 years and under

61a Cabaret competing for the Wilson Trophy

61b Classical competing for a Festival Trophy

Senior 21 years and under

62a Cabaret competing for the Pilkington Trophy

62b Classical competing for a Festival Trophy

Blackburn Festival Novice Classes

For ten years and under

Time limit 1 ½ mins. No pointe work

63. Classical Ballet

64. Character – time limit 2 minutes

65. National

66. Modern – no Tap or Song

67. Tap

68. Song and Dance (time limit 2 mins)

69. Greek

Blackburn Festival Championship Classes

To be competed for on Finals Day

Edward Bamford Memorial Trophy

Classical Ballet

Time limit 2 mins

Open to competitors 13 years and over who have won a Classical Ballet section at any recognised Festival, and have competed in Ballet at Blackburn this year.

The Margaret Walsh Memorial Trophies

Song and Dance

Time limit 2 ½ mins

Open to competitors 9 years and over who have won a Song and Dance section at any recognised Festival, and have competed in Song and Dance at Blackburn this year.

The Peggy Wilson Memorial Trophy

Classical Ballet

Time limit 2 mins

Open to competitors 12 years and under who have won a Classical Ballet section at any recognised Festival, and have competed in Ballet at Blackburn this year.

IDTA

Miss Dance and Dance Master
Blackburn Heat

Sunday 30th April 2023

Opening date for entries is 30th January 2023 and close at the Secretary's discretion

Time limit 3 minutes

Competitors must be 16 years of age by 31st May 2023

To enter, please contact the Dance Secretary: dance.blackburnfestival@gmail.com

Entry fee £10 to be paid by BACS to Blackburn Festival once place has been confirmed.

Sort code: 01-00-85 Account number: 04242890

Blackburn Festival Finals

Trophies to be competed for on Finals day

Blackburn Ballet for Ballet 10 and under

Dolyhir for Ballet 11 and over

Barbara Sharples for Contemporary Ballet 13 and over

Robert Duckworth for Character 10 and under

M.E. Cocker for Character 11 and over

Patricia Terry for Greek 10 and under

County for Greek 11 and over

Mary and James Roberts for National 10 and under

Marsden for National 11 and over

Susan Guest for Modern 10 and under

Irene Turnell for Modern 11 and over

Zoe and Kirk Taylor for Lyrical Modern 11 and over

Vicky Wood for Tap 10 and under

Vicky Wood for Tap 11 and over

Avon for Song and Dance 10 and under

Judith Mercer for Song and Dance 11 and over

Adjudicator's Choice Trophies

Julian for the most promising Cabaret performer

Fiona Chadwick for the most promising Classical performer 10 and under

Kathleen West Memorial for the most promising Classical performer 11 and over

Catherine Mitchell for the Best Choreographed Dance

These trophies will be awarded at the Finals.

Use of Recorded Music

We are affiliated to the British and International Federation of Festival (BIFF) and participate in its group licence to cover payment of fees for the use of recorded music at its events. Performers using music from commercial recordings are advised they should seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

Music and songs from the shows sung, danced, or both, may require a licence under copyright law if the show is in current production. Teachers are advised to look into this before preparing Festival work. Queries on this topic should be addressed to

British and International Federation of Festivals, Festivals House, 198 Park Lane, Macclesfield SK11 6UD

01625 428297

info@federationoffestivals.org.uk

The Committee and Contacts

President	Margaret Wilson
Vice President	Lorna Slinger

The Trustees

Chair	Debbie Northin	chair.blackburnfestival@gmail.com
General Secretary	Anne Collingridge	gensec.blackburnfestival@gmail.com
Treasurer and Vice Chair	Neill Oldham	treasurer.blackburnfestival@gmail.com

The Discipline Secretaries

Speech Secretary	Debbie Northin	speech.blackburnfestival@gmail.com
Music Secretaries	Suzanne Lowe and Suganya Reddy	music.blackburnfestival@gmail.com
Dance Secretary	Anne Collingridge	dance.blackburnfestival@gmail.com

The Trophy Secretaries

Speech and Music	Mari Prescott-Jones	trophies.blackburnfestival@gmail.com
Dance	Louise Kellington	

Web	Hannah Collingridge	web.blackburnfestival@gmail.com
-----	---------------------	--

Committee Members

Peggy Taylor	Carole Lindberg
Ros Simpson	Susan Johnson