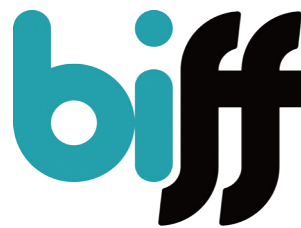


# Blackburn Festival of Speech, Music and Dance

## Dance Syllabus 2024



PERFORM | EDUCATE | INSPIRE

Blackburn Festival is affiliated to  
The British and International Federation of Festivals  
for Music, Dance and Speech



[www.blackburnfestival.com](http://www.blackburnfestival.com)



[Blackburn Festival of Speech Music and Dance](https://www.facebook.com/blackburnfest)



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Registered Charity No: 222789



# Blackburn Festival of Speech, Music and Dance

We are affiliated to The British and International Federation of Festivals



*To enable participation in the Performing Arts*

Blackburn Festival gives the opportunity for amateurs to form an appreciation of artistic standards; to perform in a state of the art venue, before a different type of audience; to participate in workshops and master classes; to be assessed, encouraged and inspired by active professional adjudicators they would not meet in any other way.

Every skill gained in preparing for and giving a performance is a valuable skill which will be used at job interviews, in the workplace, in leisure activities and interpersonal relationships throughout life.

Our Festival is entirely organised and run by volunteers, not just the Festival Committee, but also those who give up their weekends throughout the Festival days to ensure our performers have a good experience. Few realise the enormous amount of detailed planning which lies behind the Festival itself. Anyone who can take responsibility for organising a particular element of Blackburn Festival is most welcome.

Adjudicators educate and inspire greater appreciation of the work being performed both for the performer and the audience alike. We employ BIFF affiliated adjudicators to ensure high standards are maintained just as the founders of Blackburn Festival intended almost 80 years ago.

## Our Aims

### Enjoy

To celebrate and enjoy the performance of Speech, Music and Dance shown by all who take part in our festival;

### Nurture

To encourage and nurture all participants regardless of ability or background to ensure that they enjoy a warm and welcoming experience to help them grow in self confidence;

### Achieve

To highlight excellence and celebrate achievement by organising a public Festival to which professional adjudicators bring expertise, guidance and an educational aspect to the performers and audience;

### Serve

To develop long lasting relationships with our greatly appreciated Patrons, Sponsors, Teachers, Schools, the Local Community and Friends of the Festival;

### Endure

To continue in the footsteps of committees since 1945 to ensure that Blackburn Festival endures for many more years.

# Festival Dates and Venue 2024

## Dates

Saturday 20<sup>th</sup> April and Sunday 21<sup>st</sup> April

Saturday 27<sup>th</sup> April and Sunday 28<sup>th</sup> April

Saturday 4<sup>th</sup>, Sunday 5<sup>th</sup> and Monday 6<sup>th</sup> May

Closing date for entries 20<sup>th</sup> February

Please note that 2024 is **NOT** an AED qualifying year for Blackburn. Our next qualifier will be in 2025 for 2026.



Miss Dance and Dance Master Heats

Sunday 28<sup>th</sup> April

Entries open 28<sup>th</sup> January 2024

## Venue

The Croston Theatre at Westholme School

Meins Road, Blackburn BB2 6QU

## Entries

Entries will be via All England's Festival Connect - full instructions and links are on the website [www.blackburnfestival.com/dance](http://www.blackburnfestival.com/dance)

### Fees

Solos	£7 per class
Duets	£12 per class
Trios	£15 per class
Groups	£25 per class
Championships	£10 per class

The Dance Secretary

Anne Collingridge

39 Carr Field, Bamber Bridge,  
Preston PR5 8BT

[dance.blackburnfestival@gmail.com](mailto:dance.blackburnfestival@gmail.com)

# Adjudicators

For the first weekend of Dance, Saturday 20 and Sunday 21 April our adjudicator is

**Vicki Durning**

FITDA



Vicki trained under the highly regarded Maureen Law where she gained great experience in performing at festival and Championship level, reaching the final 6 in Miss Dance of Great Britain, which has stood her in great stead in the training of her own students who have also gone on to high achievement with many winning Championship titles as well as two 3rd places at Miss Dance and a Runner Up.

Vicki works as a freelance teacher at vocational colleges as well as maintaining her own school which was established in 1980 and is often called upon to choreograph for shows and individual festival pieces.

She was appointed as an examiner of the IDTA in 1996 and now sits on the Tap Faculty of the association creating all new syllabus work. Over the years she has conducted many Scholarship classes for the IDTA and other associations as well as lecturing in all genres of dance. Many of her past pupils are now working in the industry, including the Westend and Ballet companies.

Encouraging the talent of today through adjudicating has always been a passion of hers and so was highly delighted to be appointed as an adjudicator for The British and International Federation.

For weekends two and three, and for Miss Dance and Dance Master, our adjudicator is

## Alison Marlow

MSc, Fellow & Examiner UKA Dance, MITDA, DipLCM, AVCM



Alison is the founder and CEO of National Performing Arts Alliance (NPAA), a dynamic and innovative awarding organisation.

For many years Alison enjoyed a varied performing career on stage and television with most notable credits including 'A Night of 100 Stars' at The London Palladium, Songs of Praise, Get Your Own Back and Come Dancing for the BBC with partner Howard Donald, now of Take That!

Prior to going freelance in 2015 she settled in Rossendale, Lancashire and for 25 years, alongside her husband, Chris, ran a successful dance and drama school, Rossendale Dance & Drama Centre, one of the first UK schools to gain Recognised School status from the now CDMT;

Council for Dance, Drama and Musical Theatre Training.

Since 2015 Alison has worked as a Dance Education Consultant; a role which encompasses teaching, mentoring, lecturing, adjudicating and examining both in the UK and overseas. She also continues to offer dance and fitness tuition to children and adults in the beautiful city of Lancaster

Alison is passionate about nurturing and developing confidence in learners and performers of all ages and abilities. Many of Alison's students have progressed to full time training at establishments such as Central School of Ballet, Northern Ballet School, Ballet West, Elmhurst, Bird and Performers College.

A graduate from the University of Edinburgh MSc. in Dance Science and Education she specialised in private sector dance teacher training and education. She is also the author of several innovative syllabi in theatre dance and musical theatre.

# Festival Regulations

All entries must be sent to the relevant Secretary on or before the closing date.

The committee reserves the right to refuse any entry, to combine or withdraw any class deemed to have insufficient entries, or to divide any class with a large number of entries.

The Festival is open to amateurs only, and the following definitions apply:

**Amateur:** any person whose livelihood is derived from services other than teaching and performing music, speech and dance.

**Novice:** any competitor who has never achieved 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in any recognised Festival.

**Student Teacher:** any competitor who does not derive their sole income from teaching.

Any protest must be in writing, duly signed, stating the cause, and must be delivered to the Secretary on the day of the competition together with a fee of £5 which will be refunded if the protest is upheld.

The order of competing in all classes will be decided by ballot and performers will be informed of class timings.

The starting times of the classes are approximate and classes may start before or after the times stated. Performers should arrive in good time for their classes.

In classes where special conditions are laid down, failure to observe said conditions will lead to disqualification.

Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee will be returnable.

The Festival Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.

All communications must be addressed to the relevant Secretary.

Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.

Video recording, photography and audio recording during any performance is prohibited.

Finals, Championships and Group trophies will be held for one year. Dance Trophies may be returned to the Trophy Secretary at the Festival.

Trophies must be returned polished and in a clean state ready to be presented.

Any damage should be repaired by the competitor, and engraving on the trophy is at the winner's expense and should be carried out by the time of return.

# Dance Specific Regulations

The Age of Dance for competitors is as on 31<sup>st</sup> August 2024, in line with AED.

No re-dancing is permitted except for Prejuniors and Novices

No pointe work is allowed in classes under 13 years.

No dancing out of section is allowed.

Vocal backing is permitted except in Musical Theatre (Song and Dance)

Dancers will be rung off if they exceed the time limits.

Props are limited to hand props only. Setting up time must not exceed 20 seconds.

Competitors may enter only once in each solo class. In duets and trios competitors may enter twice. The second entry must be with a different partner/s and/or a different genre of dance.

For duets, trios and groups, the class entered should be determined by the age of the eldest competitor.

Competitors may only perform as a novice if they have not attained 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> at any similar competition

Where entries fail to meet a suitable class size we reserve the right to merge classes. Competitors will be adjudicated according to their own class.

# Open Classes: Solos

## **Prejunior Class 6 years and under**

Time limit 1½ mins. No pointe work

- 1 Classical Ballet
- 2 Narrative/Character
- 3 Global
- 4 Greek
- 5 Musical Theatre (time limit 2 mins)
- 6 Tap
- 7 Jazz/Modern (no tap or song)

## **Class A 7 and 8 years**

Time limit 1½ mins. No pointe work

- 8 Classical Ballet
- 9 Narrative/Character
- 10 Global
- 11 Greek
- 12 Musical Theatre (time limit 2 mins)
- 13 Tap
- 14 Jazz/Modern (no tap or song)

## **Class B 9 and 10 years**

Time limit 1½ mins. No pointe work

- 15 Classical Ballet
- 16 Narrative/Character
- 17 Global
- 18 Greek
- 19 Musical Theatre (time limit 2 mins)
- 20 Tap
- 21 Jazz/Modern (no tap or song)

## **Class C 11 and 12 years**

Time limit 2 mins. No pointe work

- 22 Classical Ballet
- 23 Narrative/Character
- 24 Global
- 25 Greek
- 26 Contemporary
- 27 Musical Theatre (time limit 2.5 mins)
- 28 Tap
- 29 Jazz/Modern (no tap or song)
- 30 Lyrical

## **Class D 13 and 14 years**

Time limit 2 mins

- 31 Classical Ballet
- 32 Modern Ballet
- 33 Narrative/Character
- 34 Global
- 35 Greek
- 36 Contemporary
- 37 Musical Theatre (time limit 2.5 mins)
- 38 Tap
- 39 Jazz/Modern (no tap or song)
- 40 Lyrical

## **Class E 15 and 16 years**

Time limit 2 mins

- 41 Classical Ballet
- 42 Modern Ballet
- 43 Narrative/Character
- 44 Global
- 45 Greek
- 46 Contemporary
- 47 Musical Theatre (time limit 2.5 mins)
- 48 Tap
- 49 Jazz/Modern (no tap or song)
- 50 Lyrical

## **Class F 17 and over**

Time limit 2 mins

- 51 Classical Ballet
- 52 Modern Ballet
- 53 Narrative/Character
- 54 Global
- 55 Greek
- 56 Contemporary
- 57 Musical Theatre (time limit 2.5 mins)
- 58 Tap
- 59 Jazz/Modern (no tap or song)
- 60 Lyrical

## Open Classes: Duets

### Cabaret

Time limits Modern and Tap 2½ mins;  
Musical Theatre 3 mins

- 61 Junior 10 years and under
- 62 Intermediate 14 years and under
- 63 Senior 15 years and over

### Non-Cabaret

Time limit 2½ mins

- 64 Junior 10 years and under
- 65 Intermediate 14 years and under
- 66 Senior 15 years and over

## Open Classes: Trios

### Cabaret

Time limits Modern and Tap 2½ mins;  
Musical Theatre 3 mins

- 67 Junior 10 years and under
- 68 Intermediate 14 years and under
- 69 Senior 15 years and over

### Non-Cabaret

Time limit 2½ mins

- 70 Junior 10 years and under
- 71 Intermediate 14 years and under
- 72 Senior 15 years and over

## Open Classes: Groups

No Modern Ballet, Contemporary or Lyrical in Junior Groups and Small Groups  
Time limits 4 mins. 4½ mins for Musical Theatre

### Cabaret:

- 73 Junior 10 years and under
- 74 Intermediate 14 years and under
- 75 Senior 15 years and over

### Non-cabaret:

- 76 Junior 10 years and under
- 77 Intermediate 14 years and under
- 78 Senior 15 years and over

## Open Classes: Small Groups

### Cabaret:

- 79 Junior 10 years and under
- 80 Intermediate 14 years and under
- 81 Senior 15 years and over

### Non-cabaret:

- 82 Junior 10 years and under
- 83 Intermediate 14 years and under
- 84 Senior 15 years and over



# Novice Classes

## Ten years and under

Time limit 1½ mins. No pointe work

85 Classical Ballet

86 Narrative/Character

87 Global

88 Greek

89 Musical Theatre (time limit 2 mins)

90 Tap

91 Jazz/Modern (no tap or song)

## 11 years and over

Time limit 2 mins

92 Classical Ballet

93 Modern Ballet \*

94 Narrative/Character

95 Global

96 Greek

97 Contemporary \*

98 Musical Theatre (time limit 2.5 mins)

99 Tap

100 Jazz/Modern (no tap or song)

101 Lyrical

No pointe work for under 13 years

\* Modern Ballet and Contemporary for 13 and over only

# Blackburn Festival Championship Classes

To be competed for on Finals Day

## Edward Bamford Memorial Trophy

Classical Ballet

Time limit 2 mins

Open to competitors 13 years and over who have won a Classical Ballet section at any recognised Festival, and have competed in Ballet at Blackburn this year.

## The Margaret Walsh Memorial Trophies

Musical Theatre

Time limit 2 ½ mins

Open to competitors 9 years and over who have won a Musical Theatre section at any recognised Festival, and have competed in Musical Theatre at Blackburn this year.

## The Peggy Wilson Memorial Trophy

Classical Ballet

Time limit 2 mins

Open to competitors 12 years and under who have won a Classical Ballet section at any recognised Festival, and have competed in Ballet at Blackburn this year.

**IDTA**

Miss Dance and Dance Master  
Blackburn Heat

Sunday 28<sup>th</sup> April 2024

Opening date for entries is 28<sup>th</sup> January 2024 and close at the Secretary's discretion

Time limit 3 minutes

Competitors must be 16 years of age by 31<sup>st</sup> May 2024

To enter, please contact the Dance Secretary: [dance.blackburnfestival@gmail.com](mailto:dance.blackburnfestival@gmail.com)

Entry fee £10 to be paid by BACS to Blackburn Festival once place has been confirmed.

Sort code: 01-00-85 Account number: 04242890

# Blackburn Festival Finals

Trophies to be competed for on Finals day

Blackburn Ballet for Ballet 10 and under  
Dolyhir for Ballet 11 and over  
Barbara Sharples for Modern Ballet 13 and over

Robert Duckworth for Narrative/Character 10 and under  
M.E. Cocker for Narrative/Character 11 and over

Patricia Terry for Greek 10 and under  
County for Greek 11 and over

Mary and James Roberts for Global 10 and under  
Marsden for Global 11 and over

Susan Guest for Jazz/Modern 10 and under  
Irene Turnell for Jazz/Modern 11 and over  
Zoe and Kirk Taylor for Lyrical 11 and over

Vicky Wood for Tap 10 and under  
Vicky Wood for Tap 11 and over

Avon for Musical Theatre 10 and under  
Judith Mercer for Musical Theatre 11 and over

## Adjudicator's Choice Trophies

Julian for the most promising Cabaret performer  
Fiona Chadwick for the most promising Classical performer 10 and under  
Kathleen West Memorial for the most promising Classical performer 11 and over  
Catherine Mitchell for the Best Choreographed Dance  
Christian Watkinson Incentive Trophy

These trophies will be awarded at the Finals.

## Use of Recorded Music

We are affiliated to the British and International Federation of Festival (BIFF) and participate in its group licence to cover payment of fees for the use of recorded music at its events. Performers using music from commercial recordings are advised they should seek permission to re-record from the record companies concerned as the Festival cannot take responsibility for this.

Music and songs from the shows sung, danced, or both, may require a licence under copyright law if the show is in current production. Teachers are advised to look into this before preparing Festival work. Queries on this topic should be addressed to

British and International Federation of Festivals, Festivals House, 198 Park Lane, Macclesfield SK11 6UD

01625 428297

info@federationoffestivals.org.uk

## The Committee and Contacts

President	Margaret Wilson
Vice President	Lorna Slinger

### The Trustees

Chair	Debbie Northin	<a href="mailto:chair.blackburnfestival@gmail.com">chair.blackburnfestival@gmail.com</a>
General Secretary	Anne Collingridge	<a href="mailto:gensec.blackburnfestival@gmail.com">gensec.blackburnfestival@gmail.com</a>
Treasurer and Vice Chair	Neill Oldham	<a href="mailto:treasurer.blackburnfestival@gmail.com">treasurer.blackburnfestival@gmail.com</a>

### The Discipline Secretaries

Speech Secretary	Suganya Reddy	<a href="mailto:speech.blackburnfestival@gmail.com">speech.blackburnfestival@gmail.com</a>
Music Secretaries	Suzanne Lowe and Suganya Reddy	<a href="mailto:music.blackburnfestival@gmail.com">music.blackburnfestival@gmail.com</a>
Dance Secretary	Anne Collingridge	<a href="mailto:dance.blackburnfestival@gmail.com">dance.blackburnfestival@gmail.com</a>

### The Trophy Secretaries

Speech and Music	Susan Johnson and Carole Lindberg	
Dance	Louise Kellington	
Web	Hannah Collingridge	<a href="mailto:web.blackburnfestival@gmail.com">web.blackburnfestival@gmail.com</a>

### Committee Members

Peggy Taylor	Mari Prescott-Jones
Ros Simpson	